Permit #F00032655

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032655 **Type of Permit:** FILMING **Release Date:** 10/15/2010

Production Company DIGITAL RANCH PRODUCTIONS LLC

Insured Company Name DIGITAL RANCH PRODUCTIONS LLC

Contact Phone No. 1 818-817-9690
Contact Phone No. 2
Fax 818-817-9699
Address 14110 RIVERSIDE DR
SHERMAN OAKS, California 91423

Production Title HARDCOVER MYSTERIES

Type of Production Documentary

Producer David Connelly

Director David Connelly

1st AD Aris Stoulil

Production Manager Josh Brandli

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Josh Brandli
Primary Phone Mobile - 805-459-4922
Secondary Phone Office - 818-817-9690

Location Assistant Aris Stoulil
Primary Phone Mobile - 805-712-5533
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,616.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00032655	**Location Manager**	Josh Brandli
Production Company	DIGITAL RANCH PRODUCTIONS LLC	Primary Phone	Mobile - 805-459-4922
Insured Company	DIGITAL RANCH PRODUCTIONS LLC	Secondary Phone	Office - 818-817-9690
Production Title	HARDCOVER MYSTERIES		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 10/18/2010 - 10/18/2010 12:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document DigitalRanch.Hardcover.32655.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	17
Generator	2
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	7
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** E7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK to film from hours of 2pm-10pm only.**
- Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.
- Must maintain access to the dumpsters.
- **Must not close off** the parking lot, **must allow** cars to be able to drive thru at all times.
- **MUST** hand cart all equipment to site.
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- OK to do two minute pedestrian control while filming.
- **Must** work around regular park patrons and park activities.
- May not have any persons or equipment enter the water at any time for any reason.
- MUST not block pedestrian walkway at the southwest side of Lake Balboa.
- Pedestrians have the right of way at all times.
- Cannot alter the landscape area of the park.
- **NOT allowed** to have production vehicles on grass at all time.
- Generator must be placed on wooden planks if placed near grass, if using generator.
- Company is responsible for their own trash.
- Company must leave area clean after finishing filming.
- **Approved for filming at southeast end where the stream is located and the bike path access road area.**

F-32655
DIGITAL RANCH TV / HARDCOVER MYSTERIES
(LAKE BALBOA AND OVERFLOW LOT)

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